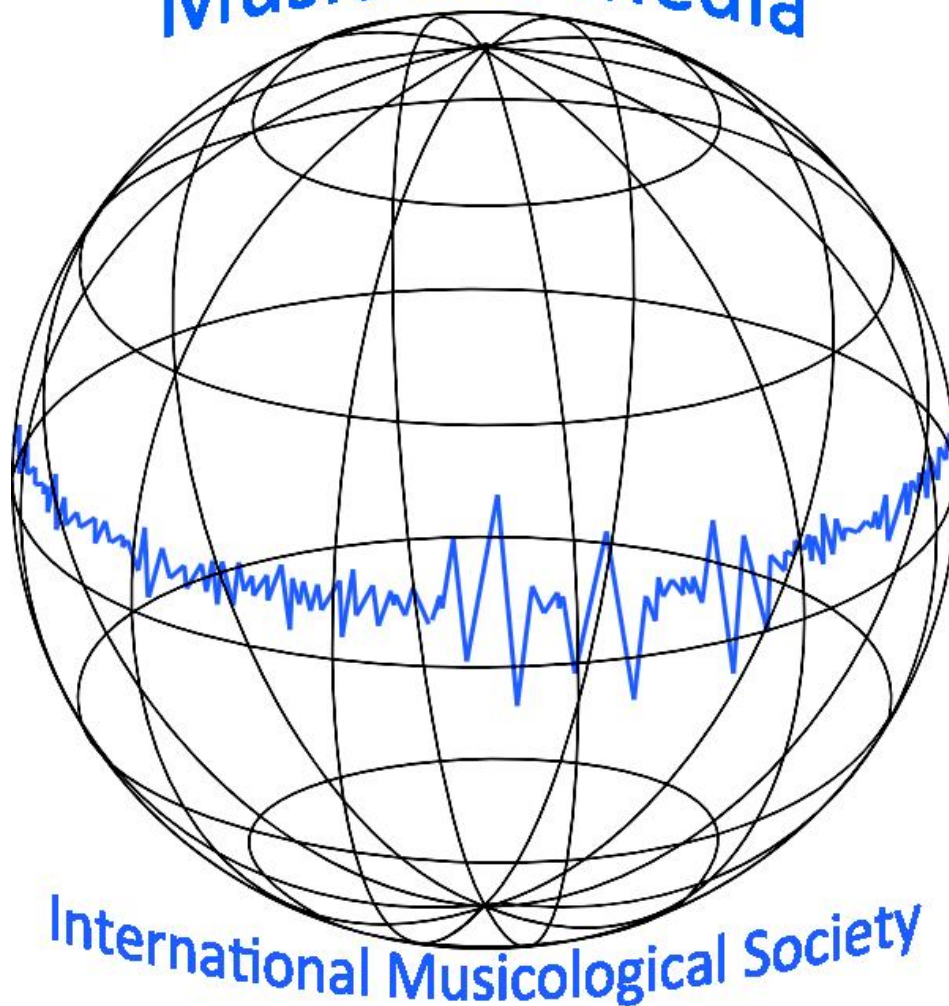


Call for Papers: 5th IMS Music and Media (MaM)
Conference
(Ottawa, 11-13 July 2013)
Music on Small Screens

Music and Media



Organization: IMS study group “Music and Media” (MaM) and Carleton University / School for Studies in Art and Culture: Music

Location:
Carleton University
Ottawa, Canada

Dates: 11-13 July 2013

Keynote speaker: Karen Collins (University of Waterloo)
Author of *Game Sound* (2008) and *Playing with Sound* (2013)

Program committee: James Deaville (Carleton University), Claudia Gorbman (University of Washington Tacoma), Anahid Kassabian (University of Liverpool), Michael Saffle (Virginia Tech), Paul Théberge (Carleton University), Emile Wennekes (Utrecht University).

Call for papers:

The IMS study group “Music and Media” (MaM) will hold its fifth international meeting in Ottawa at Carleton University, the first time in North America. The focus of the conference will be on “Music on Small Screens.” Over the course of the last two decades, the dominance of the large cinematic screen has gradually eroded in favour of smaller formats for the consumption of screen media. In recognition of this development, the 2013 MaM meeting will focus on “Music on Small Screens,” with a keynote address by Karen Collins (author of *Game Sound* and *Playing with Sound*). Papers that address music and sound in one or more of the small screen media/formats, whether for example television, video games, YouTube, tablets, smart phones or PSP, are especially welcome. Proposals on other aspects of Music and Media will also be considered, with the following areas of particular interest:

- Music and cinematic paratexts
- Music and/or/as sound in screen media research

Papers will be limited to 20 minutes, followed by 10 minutes of discussion.

Each submission should include the following information: author name, academic affiliation, e-mail address, title of presentation, abstract (300 words max.), a short CV, and a list of technological requirements (power point, CD player, etc).

All proposals must be submitted by 15 March 2013 to e.wennekes@uu.nl for Emile Wennekes, Chair MaM: Music & Media Study Group, International Musicological Society.

"Music and Media" was launched as an interdisciplinary and multidisciplinary forum on 4-5 July 2009 in Amsterdam. The IMS Directorium officially accepted MaM as a study group at the subsequent joint IAML/IMS conference. MaM welcomes a broad variety of subjects, methodologies and perspectives. At the kick-off meeting participants from over ten countries presented 25 papers on subjects such as human-computer interface technologies, music in video games, music in film and television, radio plays, commercials, the nature of listenership et al. The second MaM conference took place at the Institute for Musicology and Media Studies, Humboldt University, Berlin, on 26-27 June 2010. There were three keynote lectures (Helga de la Motte; Philips Auslander; and Michael Saffle), and 23 other presentations. Papers were grouped into themed sections: Virtual Worlds, Performance and Technology, Politics, Film, and Radio. The presentations included work by three research groups, from Belgium, Italy and Berlin/Potsdam respectively, and 14 participants attended the workshop "Multimedia Art and Performance" (this outside the five instructors and professional musicians involved). Speakers were from Belgium, Canada, France, Germany, Italy, the Netherlands, Northern Ireland, England and the United States. There were 60 registered participants at the conference.

The meeting was funded by the DFG, the European Network for Musicological Research and the Humboldt-Universitäts-Gesellschaft.

